

Trois
QUATUORS
pour
2 Violons, Alto
et Violoncelle

par
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Oeuvre 29 _____ *Pr. 2. Rthl. 12 gr.*

Leipzig
chez Breitkopf & Härtel.

Allegro

QUARTETTO I.

A.

sotto voce

musical score for Violino Primo, Quartetto I, Allegro. The score consists of 14 staves of music. The key signature has one sharp (F#). The tempo is Allegro. The score includes various musical notations such as treble clefs, time signatures, notes, rests, trills (tr), triplets (3), and dynamic markings (cres, F, P, sFP, dolce). The lyrics "cen do" are written under the third staff. The score is for the first violin part of a quartet.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as 'P' (piano) and 'F' (forte) are visible throughout the score. The handwriting is in ink on aged paper, and the overall style suggests a historical or classical manuscript. The notation is dense and covers most of the page, with some staves showing more complex rhythmic figures than others.

Violino Primo

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills (marked 'tr'). Dynamic markings include 'p' (piano), 'cres' (crescendo), 'dolce' (dolce), and 'Fz' (forzando). The notation includes various musical symbols such as beams, slurs, and accidentals. The page number '266' is visible in the bottom left corner.

Violino Primo

213 5

Allegretto

Menuetto .

First system of the Menuetto section, measures 1-8. The key signature has one sharp (F#). The time signature is 3/4. Dynamics include *F* (forte), *PP* (pianissimo), *Fz* (forzando), and *F* (forte). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the first system.

Trio

Second system of the Trio section, measures 9-24. The key signature changes to two sharps (F# and C#). The time signature is 3/4. Dynamics include *F* (forte), *PP* (pianissimo), *P* (piano), and *Fz* (forzando). The section includes first and second endings, marked with '1' and '2'. A wavy line indicates an octave shift (8va). The section concludes with a 'Da Capo' instruction.

Larghetto .

Third system of the Larghetto section, measures 25-40. The key signature has two sharps (F# and C#). The time signature is 3/4. Dynamics include *P* (piano), *Fz* (forzando), *FzP* (forzando piano), *tr* (trill), and *mF* (mezzo-forte). The notation features complex rhythmic patterns with many sixteenth and thirty-second notes, as well as trills.

V. S.

255

Violino Primo

This musical score for Violino Primo, page 114, contains measures 266 through 306. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamic markings such as *P* (piano), *pp* (pianissimo), *fz* (forzando), *mf* (mezzo-forte), and *ff* (fortissimo). It also features articulation marks like accents and slurs, as well as trills (tr) and a first ending bracket (1). The piece concludes with a double bar line at measure 306.

266 *P* *fz* *pp* *mf* *P* *fz* *P* *pp* *mf* *ff* *P* *ff* *P* *ff* *P* *fz* *P* *fz* *fz* *P* *fz* *P* *mf* *fz* *P* *fz* *P* *tr* *1* *P* *fz* *P* *fz* *P* *pp* *fz* *P* *fz* *P* *tr* *mf* *P* *P*

Violino Primo

1157

Allegro molto

Violino Primo musical score, page 266. The score is written for a single violin in 2/4 time, marked "Allegro molto". It consists of 15 staves of music. The notation includes various dynamics such as *Fz*, *P*, *mf*, *PP*, *dol*, and *FzP*, as well as articulation marks like "dim" and "1". The key signature has one sharp (F#). The piece concludes with a repeat sign and a first ending bracket.

V.S.

Violino Primo

Violino Primo musical score page 8, measures 216-224. The score is written for Violino Primo and includes lyrics in Italian. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including *sotto voce*, *pp*, *fz*, *p*, *poco f*, and *mf*. The lyrics are: *sotto voce*, *cre - scen - do*, *di - mi - nu - endo*, *sotto voce*, and *7*. The score is divided into two systems, with the first system containing measures 216-220 and the second system containing measures 221-224. The music is characterized by flowing eighth and sixteenth notes, often with slurs and ties. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The articulation includes *sotto voce* (softly, in a hushed tone) and *poco f* (a little forte). The score is marked with measure numbers 216, 217, 218, 219, 220, 221, 222, 223, and 224. The first system ends with a double bar line and a repeat sign. The second system begins with a double bar line and a repeat sign. The score is written on ten staves, with the first five staves in the first system and the last five staves in the second system. The lyrics are written below the staves, with some words split across measures. The overall mood is lyrical and expressive.

sotto voce

Fz P

Fz

F P F P F P F

PP

cre - scen - do

Fz P Fz P

di - mi - nu - endo

F P

sotto voce

Fz P Fz Fz P

7

mf

Violino Primo

9

PP dol Fz Fz Fz Fz P dol

Fz Fz Fz Fz Fz Fz Fz P

F Fz P PP

Andante

QUARTETTO II.

P Fz P P

Fz P P

Fz P P

Fz P P

Fz P P

Fz P P

Fz P P

Fz P P

Fz P P

P Fz F P

Violino Primo

[illegible]

Violino Primo musical score, page 11. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, triplets, and slurs. Dynamics include Fz (Forzando), P (Piano), and Cresc. (Crescendo). The piece concludes with a double bar line on the final staff.

Violino Primo

Andante sostenuto

This page of a musical score for Violino Primo, page 12, features 14 staves of music in 6/8 time. The tempo is marked 'Andante sostenuto'. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various dynamics such as *p*, *fz*, *sfp*, *mf*, *pp*, and *fzP*, as well as articulation marks like accents and slurs. A triplet of eighth notes is marked with a '3' in the fifth staff. The piece concludes with a final *fzP* dynamic marking on the last staff.

Violino Primo

FzP FzP F P Fz P Fz P Fz P P Fz P Fz P Fz P F P P F

Allegretto

Menuetto

F Fz P 8va loco P cres F PP F P

Trio

3 F P P 2 F P D. C.

Allegretto

Violino Primo musical score, page 14 of 222. The score is in 6/8 time and key of D major. It features a single melodic line with various dynamics and articulations.

Lyrics: cre - scen do F P FP tr

Lyrics: endo F P F

Lyrics: tr PP PP

Lyrics: mF tr 1

Lyrics: cres P

Lyrics: P

Violino Primo

This image shows a page of musical notation for a piano piece. The notation is arranged in 15 staves. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features various musical symbols, including notes, rests, trills (tr), and dynamic markings (F, P, FP). The lyrics "seen do cre" are visible under the 7th staff. The notation is complex, with many sixteenth and thirty-second notes, and trills are used frequently throughout the piece.

Violino Primo

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a vocal soloist and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of 14 staves. The vocal line is written on the top staff, and the piano accompaniment is written on the bottom staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "The Rose Tree" are written below the vocal line. The score is marked with "1" at the beginning, indicating the first ending. The piano accompaniment includes markings for "Fz" (Forte), "P" (Piano), "cres" (Crescendo), and "tr" (Trill).

QUARTETTO III.

v . s .

Violino Primo musical score, page 18, measures 226-256. The score is written for Violino Primo in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *P* (piano), *FzP* (forzando piano), *mF* (mezzo-forte), *F* (forte), *PP* (pianissimo), and *F* (forte). There are also articulation marks like accents and a first ending bracket labeled '1'. The page number 266 is visible at the bottom left.

Measures 226-256. Dynamics: *P*, *FzP*, *mF*, *F*, *P*, *FzP*, *FzP*, *P*, *PP*, *mF*, *F*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *F*.

Violino Primo

Violino Primo musical score, measures 1-18. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including *P* (piano), *F* (forte), *Fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes eighth and sixteenth notes, often beamed together, as well as slurs, trills (*tr*), and accents. The first system (measures 1-4) starts with a *P* marking. The second system (measures 5-8) includes *F* and *Fz* markings. The third system (measures 9-12) features *Fz* and *P* markings. The fourth system (measures 13-16) includes *P* and *mf* markings. The fifth system (measures 17-18) includes *P*, *pp*, *Fz*, and *P* markings.

Andante moderato.

Violino Primo musical score, measures 19-28. The tempo is marked *Andante moderato.* The music is in G major and 4/4 time. It continues with dynamic markings such as *mf* (mezzo-forte), *P* (piano), and *F* (forte). The notation includes eighth and sixteenth notes, slurs, and trills (*tr*). The sixth system (measures 19-22) starts with a *mf* marking. The seventh system (measures 23-26) includes *P* and *F* markings. The eighth system (measures 27-28) includes *mf* and *P* markings. The piece concludes with the marking *V. S.* (Vincenzo Scarlatti).

Violino Primo

A page of musical notation for Violino Primo, page 20. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *fz* (forzando), *mF* (mezzo-forte), and *F* (forte) are placed throughout the score. Trills are indicated by the letters "tr" above certain notes. A "dol" (dolce) marking is present on the 10th staff. The notation includes many slurs and ties, indicating phrasing and melodic lines. The page number "20" is in the top left corner, and "266" is at the bottom left.

Violino Primo

Menuetto

Allegro vivo

Trio

Allegretto moderato.

A musical score for Violino Primo, page 23. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamic markings and articulations. The first staff begins with a forte (F) dynamic. The second staff has piano-piano (PP) and fortissimo (FF) markings. The third staff includes piano (P) and fortissimo (FF) markings. The fourth staff has piano-piano (PP) and mezzo-forte (mF) markings. The fifth staff has mezzo-forte (mF) and piano (P) markings. The sixth staff has piano (P) and piano-forte (PF) markings. The seventh staff has piano-forte (PF) and piano (P) markings. The eighth staff has piano (P) and piano-forte (PF) markings. The ninth staff has piano-forte (PF) and piano (P) markings. The tenth staff has piano-forte (PF) and piano (P) markings. The eleventh staff has piano-forte (PF) and piano (P) markings. The twelfth staff has piano-forte (PF) and piano (P) markings. The thirteenth staff has piano-forte (PF) and piano (P) markings. The fourteenth staff has piano-piano (PP) and piano (P) markings. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

F

PP

FF

P

FF

PP

mF

P

PF

F

P

Fz P

dim

PP

R-32
pocket 56

567525

Violino Secondo

Allegro

sotto voce

QUARTETTO I.

Violino Secondo
Allegro
sotto voce

QUARTETTO I.

Dynamic markings: *p*, *f*, *cres*, *FZ*, *mf*.

Violino Secondo

157 3

Musical score for Violino Secondo, page 157. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *f*, *mf*, *FZ*, and *dol*. The piece concludes with a double bar line and a '2' indicating a second ending.

The musical score is written for Violino Secondo and consists of two main sections: Menuetto and Trio. The Menuetto section is in 3/4 time, marked 'Allegro', and begins with a treble clef and a key signature of one sharp (F#). It features a variety of dynamics including *F*, *pp*, *p*, *fz*, and *fzP*. The Trio section is also in 3/4 time and begins with a treble clef and a key signature of one sharp. It includes dynamics such as *fzP*, *p*, *fz*, and *mf*. The score concludes with the instruction 'D.C.' (Da Capo). The page number '266' is located at the bottom left.

Menuetto . *Allegro*

Trio

Adagio non troppo

D.C.

Violino Secondo

55

Musical score for Violino Secondo, measures 55-66. The score is written on 14 staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as FZ, P, PP, MF, and FF. The piece concludes with a double bar line at the end of the 14th staff.

Violino Secondo

Allegro molto

Allegro molto

266

Violino Secondo

This page contains the musical score for the Violino Secondo part, spanning measures 256 to 300. The score is written on 14 staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with a double bar line and a repeat sign at the end of the final staff.

256

257

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300

Violino Secondo

Andante

QUARTETTO II.

14 staves of musical notation for Violino Secondo, Quartetto II, Andante. The score includes various dynamics (P, F, FZ, FZP) and markings for first and second endings (1, 2). The notation features eighth and sixteenth notes, often beamed together, and rests.

Violino Secondo

This page contains the musical score for the Violino Secondo part, spanning 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various rests. Performance markings include 'Fz' (forzando), 'F' (forte), and 'P' (piano). A first ending bracket labeled '1' is present on the eighth staff. The score concludes with a double bar line on the fourteenth staff.

Andante
softenuto

This musical score is for the Violino Secondo part, page 10, measures 158-173. The tempo is marked 'Andante' and 'softenuto'. The key signature has one flat (B-flat), and the time signature is 6/8. The score consists of 16 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics include *p* (piano), *fz* (forzando), *mf* (mezzo-forte), and *pp* (pianissimo). The music features a mix of melodic lines and rhythmic patterns, with some staves showing complex figures and others being more melodic. The score ends with a double bar line at the end of the 16th staff.

Violino Secondo

159 11

First system of music for Violino Secondo. It consists of four staves. The first staff contains the notes and dynamics F, FzP, FzP, FzP, FzP. The second staff contains P, Fz, P, Fz, P, P, F. The third staff contains P. The fourth staff contains F, P.

Allegretto

Menuetto .

Second system of music for Violino Secondo. It consists of two staves. The first staff contains the notes and dynamics F, Fz, P. The second staff contains P, cres.

Third system of music for Violino Secondo. It consists of four staves. The first staff contains P, cres. The second staff contains F. The third staff contains PP. The fourth staff contains F, Fz, P.

Trio .

Fourth system of music for Violino Secondo. It consists of two staves. The first staff contains P, F. The second staff contains P, F, P.

Fifth system of music for Violino Secondo. It consists of four staves. The first staff contains P, F. The second staff contains P, P, P. The third staff contains P. The fourth staff contains P, D. C.

Allegretto

14 staves of musical notation for Violino Secondo, Allegretto. The score includes various dynamics and markings:

- Staff 1: *p*
- Staff 2: *cres*
- Staff 3: *f*, *p*, *p*
- Staff 4: *f*, *p*
- Staff 5: *f*
- Staff 6: *f*, *p*, *1*
- Staff 7: *pp*
- Staff 8: *pp*, *mf*
- Staff 9: *cres*, *f*
- Staff 10: *p*
- Staff 11: *f*
- Staff 12: *fz*
- Staff 13: *p*
- Staff 14: *p*

Violino Secondo

1

2

p

cres

f

p

fz

p

f

p

f

cres

f

1

cres

f

3

p

fz

Violino Secondo

Violino Secondo musical score, measures 1-10. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include 'F' (forte) and 'P' (piano). Measure numbers 1, 1, and 1 are indicated at the start of the 5th, 6th, and 7th staves respectively. The piece concludes with a double bar line.

Allegro

QUARTETTO III.

QUARTETTO III. musical score, measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features musical notations including eighth notes and rests. Dynamic markings include 'P' (piano). The tempo marking 'Allegro' is present above the first staff. The piece concludes with a double bar line.

sotto voce

15

V. 3.

Violino Secondo

Violino Secondo musical score, page 266. The score is written on 15 staves in G major (one sharp). It features various musical notations including dynamics (P, F, PP, mF, Fz, tr), articulation (accents), and performance markings (1, 3). The piece concludes with a double bar line.

Violino Secondo

167

Andante
moderato.

mf

p

mf

p

Fz

P

cres

P

FzP

FzP

FzP

FzP

FzP

FzP

PP

FzP

FzP

PP

FzP

mf

P

P

mf

P

mf

p

F

p

mf

P

F

PP

Violino Secondo

Allegro

Menuetto.

Menuetto. *Allegro*

Trio

Allegretto

Violino Secondo

102 19

Violino Secondo musical score page 266. The score consists of 14 staves of music in G major (one sharp). The music features various dynamics and articulations. The first staff has five measures, each marked with 'Fz'. The second staff has four measures, each marked with 'Fz'. The third staff has four measures, each marked with 'Fz', followed by a measure marked 'P'. The fourth staff has a measure marked 'F'. The fifth staff has a measure marked 'dim' and a measure marked 'P'. The sixth staff has a measure marked 'FF'. The seventh staff has a measure marked 'PP' and a measure marked 'FF'. The eighth staff has a measure marked 'P' and a measure marked 'FF'. The ninth staff has a measure marked 'PP' and a measure marked 'mf'. The tenth staff has a measure marked 'P'. The eleventh staff has a measure marked 'mf'. The twelfth staff has a measure marked 'F'. The thirteenth staff has a measure marked 'dim' and a measure marked 'Fz'. The fourteenth staff has a measure marked 'di - mi - nu - en - do' and a measure marked 'PP'.

di - mi - nu - en - do

Allegro

Viola

567525

153 1

Allegro

sottovoce

QUARTETTO I.

The musical score is written for Viola and consists of 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters: *P* (piano), *F* (forte), *Fz* (forzando), *cres* (crescendo), and *dol* (dolce). There are also markings for *1* and *3* (triplets). The score begins with a treble clef and a key signature of one sharp. The first staff is marked with a *P* dynamic. The second staff has *P* and *F* markings. The third staff has a *cres* marking. The fourth staff has *F* and *P* markings. The fifth staff has *Fz* and *P* markings. The sixth staff has *Fz* and *dol* markings. The seventh staff has a *P* marking. The eighth staff has an *F#* marking and a triplet of 3. The ninth staff has a *P* marking. The tenth staff has an *F* marking. The eleventh staff has a *P* marking. The twelfth staff has a *1* marking and an *F* marking. The thirteenth staff has a *P* marking. The fourteenth staff has a *P* marking. The fifteenth staff has a *P* marking.

Viola

Violino

254

255

256

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266

267

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Viola

155-5

Allegro

Menuetto.

First system of the Menuetto section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note F#4, followed by a quarter note G#4, and then a half note A5. The second staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. Dynamic markings include *F* (forte) and *PP* (pianissimo).

Trio

First system of the Trio section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note F#4, followed by a quarter note G#4, and then a half note A5. The second staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. Dynamic markings include *F* (forte) and *PP* (pianissimo).

Adagio
nontropo.

First system of the Adagio nontropo section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note F#4, followed by a quarter note G#4, and then a half note A5. The second staff continues with a half note B5, followed by a quarter note C6, and then a half note D6. Dynamic markings include *P* (piano), *Fz* (forzando), *PP* (pianissimo), *mf* (mezzo-forte), and *F* (forte).

Viola

Allegro molto

sotto voce

P

Fz F P F P

F dim P

mF

P PP dol

Fz Fz Fz Fz Fz Fz F

P F

P

1.
FzP FzP sotto voce

P

P F P

F P P P PP

Viola

154 5

The musical score for Viola, measures 154-158, is written in 3/4 time. The key signature has one sharp (F#). The score includes the following dynamics and markings:

- Measure 154: *poco f*, *cres*, *F*
- Measure 155: *P*, *F*, *P*, *F*, *P*
- Measure 156: *Fz*, *P*, *F*, *2*, *1*
- Measure 157: *P*, *sotto voce*
- Measure 158: *PF*, *P*, *PP*, *Fz*, *Fz*, *Fz*
- Measure 159: *Fz*, *P*, *Fz*
- Measure 160: *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *Fz*, *P*, *F*
- Measure 161: *F*, *FF*
- Measure 162: *P*, *RP*

Andante

QUARTETTO II.

QUARTETTO II. 

Viola

7

F Fz Fz F P
 F P F
 P F 1
 Fz P F P
 P P
 F 3 3 3
 FzP P x x
 F P
 P
 Fz F
 P F Fz Fz Fz
 Fz P

Andante
sostenuto

This musical score for Viola is written in 3/8 time and consists of 13 staves. The tempo is marked 'Andante sostenuto'. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *fz* (forzando), *mF* (mezzo-forte), *F* (forte), and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The first staff begins with a *p* marking. The second staff has *fz p fz p* and *p* markings. The third staff has *fz p*. The fourth staff has *p*. The fifth staff has *fz p fz p fz p fz p* and *mF*. The sixth staff has *fz p* and *F*. The seventh staff has *mF*, *fz p*, *fz*, and *p*. The eighth staff has *F*. The ninth staff has *pp*. The tenth staff has *fz p*, *fz p*, *fz p*, *fz p*, and *fz p*. The eleventh staff has *p*. The twelfth and thirteenth staves continue the melodic line without specific dynamic markings.

Viola

181 9

The musical score for Viola consists of two main sections: a Minuetto and a Trio.

Minuetto: This section begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *Fz* (forzando), *P* (piano), and *F* (forte). A *cresc* (crescendo) marking is present. The tempo is marked *Allegretto*. The section concludes with a repeat sign and a *P* marking.

Trio: This section begins with a treble clef and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *P* (piano), *F* (forte), and *PP* (pianissimo). A *cresc* (crescendo) marking is present. The section concludes with a repeat sign and a *P* marking.

The score ends with a *D. C.* (Da Capo) instruction.

Viola

Allegretto

Allegretto

The musical score is written for a single melodic line in 3/8 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando). There are also articulations like *1* and *2* indicating first and second endings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola

3 1

cres F

P P F

P F P

cres F

1 1

P F

P 2 P

Fz F P P

FzP P

F P

cres F P F

Allegro

QUARTETTO III.

14 staves of musical notation for Viola, Quartetto III, Allegro. The score includes various dynamics (p, f, fz, pp) and articulations (accents, slurs). Fingerings (1, 2) are indicated for several notes. The piece concludes with a double bar line.

14 staves of musical notation for Viola, Quartetto III, Allegro. The score includes various dynamics (p, f, fz, pp) and articulations (accents, slurs). Fingerings (1, 2) are indicated for several notes. The piece concludes with a double bar line.

Viola

165-13

4

1

1

7

2

3

Dynamic markings: *p*, *mf*, *fz*, *pp*, *f*.

Rehearsal marks: 4, 1, 1, 7, 2, 3.

The score consists of 13 staves of music in 3/4 time, key of D major. It includes various dynamic markings and rehearsal marks. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Viola

Andante
moderato.

Musical score for Viola, measures 166-181. The score is written in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Andante moderato." The score consists of 16 measures across 13 staves. Dynamics include *mf*, *p*, *f*, *fz*, and *pp*. Articulation includes accents and slurs. A triplet of eighth notes appears in measure 170. The piece concludes with a double bar line in measure 181.

Viola

104 15

Allegro 2

Menuetto

Fz P P

F R

Fz P Fz

Trio

P P

F PP

FF P D.C.

Allegretto moderato.

mf

F dim mf

P mf

P

P

Viola

Violin score for Viola, measures 168-256. The score is written in 3/4 time and G major. It consists of 15 staves of music. The notation includes various dynamics (F, Fz, P, mf, dim, FF, PP, P, mf, P, mf, F, P, cres, dim, Fz, P, decres, PP) and articulation marks (accents, slurs, ties). The key signature is G major (one sharp). The time signature is 3/4. The score ends with a double bar line and repeat dots.

Allegro

Violoncello

567525

7431

Allegro

sotto voce

QUARTETTO I.

Dynamic markings: *Fz*, *P*, *cres*, *V. S.*

Violoncello

This page of a musical score for Violoncello contains 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present throughout, including *Fz* (Forzando), *mF* (mezzo-forte), *P* (Piano), and *dol* (dolce). A first ending bracket labeled '1' is located above the final staff. The page number '2 144' is in the top left corner, and '266' is in the bottom left corner.

266

7-3

Menuetto.

T r i o

Violoncello

Allegro molto

sotto voce

Allegro molto *sotto voce*

This musical score is for a piece titled 'Allegro molto sotto voce'. It is written for a single melodic line in bass clef with a 2/4 time signature. The tempo is 'Allegro molto' and the dynamics are 'sotto voce'. The score consists of 11 measures. The first measure is marked with 'Fz'. The second measure is marked with 'F'. The third measure is marked with 'P'. The fourth measure is marked with 'F'. The fifth measure is marked with 'P'. The sixth measure is marked with 'F'. The seventh measure is marked with 'P'. The eighth measure is marked with 'F'. The ninth measure is marked with 'P'. The tenth measure is marked with 'F'. The eleventh measure is marked with 'P'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings like '1' and '2' above certain notes, possibly indicating fingerings or first/second endings. The overall mood is light and playful.

Violoncello

5

This page contains the musical score for the Violoncello part, page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are: *p* (piano), *f* (forte), *PF* (pianissimo), *cres* (crescendo), *Fz* (forzando), *PP* (pianissimo), and *FF* (fortissimo). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 5. The score ends with a double bar line and a repeat sign.

Andante

QUARTETTO II.

QUARTETTO II. *Andante*

The musical score is for a quartet in bass clef, 2/4 time, marked *Andante*. It consists of 14 staves. The key signature has one sharp (F#). The dynamics include piano (P), fortissimo (Fz), and crescendo (cres). There are first endings marked with '1'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

7497

This musical score for Violoncello consists of 14 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *fz* (forzando), and *f* (forte) are placed throughout the score. Fingerings are indicated by numbers 1, 2, and 3 above specific notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello

Andante
sostenuto

Violoncello musical score, page 8. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. It consists of 14 staves of music. The tempo is marked "Andante sostenuto". The score includes various dynamic markings such as *p* (piano), *mF* (mezzo-forte), *FzP* (forzando piano), *F* (forte), and *PP* (pianissimo). There are also articulation marks like accents and slurs. A double bar line with a "2" above it appears on the second staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The final staff ends with a double bar line and a fermata over the final note.

Violoncello

Allegretto

Menuetto

First system of the Menuetto. It consists of two staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a half note F, followed by a series of eighth and sixteenth notes. Dynamic markings include 'F' (forte) and 'Fz P' (fzando piano). The second staff continues the melody with similar rhythmic patterns and dynamic markings like 'P' (piano) and 'F'.

Trio

First system of the Trio. It consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a steady eighth-note accompaniment. Dynamic markings include 'P' (piano) and 'F' (forte). The second staff continues the piece with similar accompaniment and melodic lines.

Allegretto

First system of the Allegretto. It consists of two staves. The first staff has a key signature of one sharp (F#) and a 6/8 time signature. The music features a triplet of eighth notes. Dynamic markings include 'P' (piano) and 'F' (forte). The second staff continues the piece with similar rhythmic patterns and melodic lines.

V. S.

Violoncello

Violoncello musical score, page 10. The score consists of 14 staves of music in bass clef, featuring various dynamics and articulations.

Dynamics and markings include:

- pp** (pianissimo) at the beginning of the first staff.
- pp** at the beginning of the second staff.
- mF** (mezzo-forte) at the beginning of the third staff.
- 1** (first ending) at the beginning of the fourth staff.
- F** (forte) at the beginning of the fifth staff.
- Fz** (forzando) at the beginning of the sixth staff.
- P** (piano) at the beginning of the seventh staff.
- P** at the beginning of the eighth staff.
- 3** (triplets) at the beginning of the ninth staff.
- 3** (triplets) at the beginning of the tenth staff.
- F** at the beginning of the eleventh staff.
- P** at the beginning of the twelfth staff.
- Fz P** (forzando piano) at the beginning of the thirteenth staff.
- F** at the beginning of the fourteenth staff.
- P** at the end of the fourteenth staff.

Violoncello

Violoncello musical score, page 11. The score consists of 13 staves of music in G major (one sharp). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *F*, *P*, *Fz*.

First staff: *1*

Second staff: *1*

Third staff: *1*

Fourth staff: *1*

Fifth staff: *1*

Sixth staff: *1*

Seventh staff: *1*

Eighth staff: *1*

Ninth staff: *1*

Tenth staff: *1*

Eleventh staff: *1*

Twelfth staff: *1*

Thirteenth staff: *1*

Allegro 

QUARTETTO III. 



Dynamics and markings include: P, F, Fz, mF, PP, and accents (>). Fingerings are indicated by numbers 1, 2, 3, and 5.

Violoncello

Violoncello musical score, page 13. The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Staff 1: *P*, *PF*

Staff 2: *P*

Staff 3: *Fz*

Staff 4: *p*, *pp*, *mf*

Staff 5: *FF*

Staff 6: *P*, *Fz*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*, *P*, *Fz*

Staff 7: *P*, *F*, *P*

Staff 8: *F*

Staff 9: *Fz*, *P*, *Fz*

Staff 10: *P*, *Fz*, *P*, *Fz*

Staff 11: *P*, *mf*

Staff 12: *P*, *Fz*, *P*

Staff 13: *FzP*, *FzP*, *mf*, *F*, *P*, *F*

Violoncello

Andante.

Violoncello musical score, page 266. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of 14 staves of music. Dynamics include mF, P, F, FzP, PP, and F. A first ending bracket is present on the fourth staff.

Violoncello

15

Allegro

Menuetto

Trio

Allegretto
moderato.

Violoncello

Violoncello musical score page 266. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes a variety of musical textures, including single notes, chords, and complex passages with many beamed notes. The piece concludes with a final cadence on the last staff.

Dynamic markings and other annotations include:

- F* (Fortissimo)
- P* (Piano)
- dimin* (diminuendo)
- FF* (Fortissimo)
- PP* (Pianissimo)
- mf* (mezzo-forte)
- P* (Piano)
- dim* (diminuendo)
- PP* (Pianissimo)

Rehearsal or measure numbers are indicated by small numbers above the staff: 1, 3, 3, 1.